

Senate Deadline

Noon today is the deadline for applications for Student Senate seats. The election is slated to run next Wednesday through Friday, but could be affected by the current battle over March's presidential contest.

Also, Student Government officials are still uncertain how many seats will be open. However, seats are thought to be available from all classes and colleges except CPACS.

Applications can be obtained in the Student Government office, room 232 of the Student Center.

Registration Views Differ for Students

By Dave Slink

On the morning of April 9, 1974, 24-year-old Cliff Vogt, senior, stood forty-eighth in a line of one hundred and fourteen students waiting to get into the Student Center ballroom.

The occasion: Semi-annual preregistration. The long line is a familiar sight to generations of UNO students.

Vogt, a veteran of Vietnam and several past preregistrations, paused to comment on his impressions of this year's event.

"I don't think they're doing a very good job. Well, I haven't had too much trouble yet. But then, I haven't gotten to the first station yet, either."

Most of the students seemed to meet the long wait with pessimistic anticipation. "Just how bad," they asked, "will it be this time?"

Senior Ken Anderson, 23, took the delay in stride. "Oh, it seems like we always get stuck with this kind of line. But it's a lot better than it was in the past, when they had everything over in the Administration building."

Another senior, 43-year-old Frank Wickham, echoed Anderson's thoughts.

"It seems to be moving along fine. Of course, maybe I'm comparing it to the lines I stood in as a freshmen."

While these students were still waiting to get their permits to enroll, others, more fortunate, were walking out the northwest door of the old cafeteria, having just completed the registration process.

One such student, 23-year-old Thomas Roth, praised the organization of preregistration, reporting that he had gotten all the classes he wanted while having to stand in only one long line. He reported the process had taken 35 minutes.

Graduate student Gail Sunderman said she had a similar experience, getting all the desired classes "probably because they were graduate-level courses."

Her complaint had to do with the "permit-to-enroll" line. "If that initial line could be speeded up, things would be perfect."

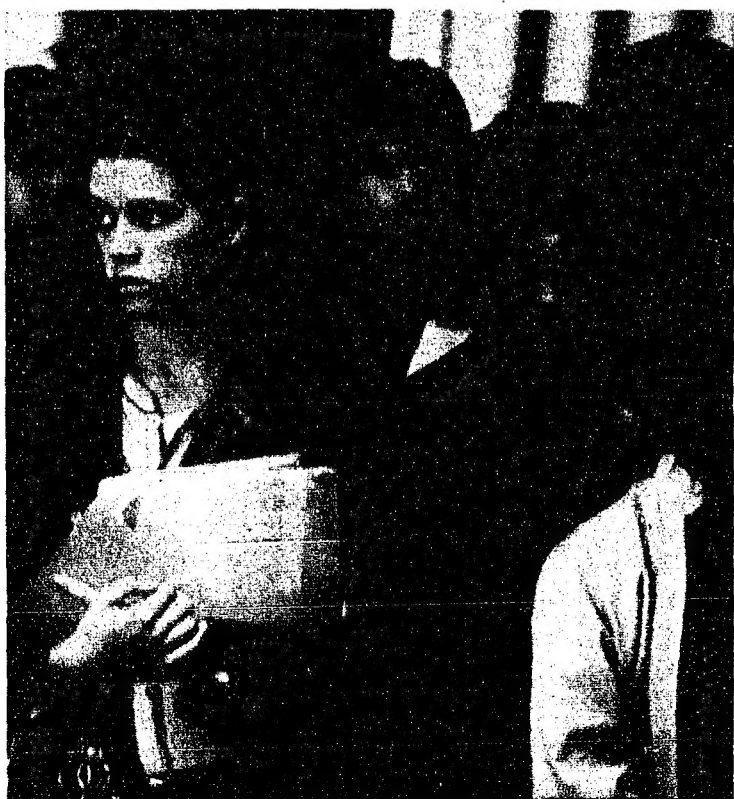
A few minutes after the Gateway talked to Cliff Vogt, he surfaced inside the ballroom, where students were busy picking up cards for their desired courses.

His sense of forboding had been accurate.

"Oh, I get up to the first desk all right, only to find out that they hadn't pulled a 'stop' card on my permit to enroll, though I made the necessary payment last Wednesday."

"So I had to wait another 20 minutes for them to get a phone call over to the Administration building and back."

"One thing I will say for them, though. For the first time in four semesters, they got my total credit hours correct."



Glum faces . . . common registration sight

SPO Signs Ike and Tina

UNO's Student Programming Organization (SPO) announced late Tuesday that they have signed performing artists Ike and Tina Turner to play a concert next Saturday night, April 20.

SPO has recently been under attack for alleged failure to provide students with "big name" entertainment.

According to Student Activities Director Rick David, tickets for the performance will go on sale today at both the UNO Student Center's information office and the Omaha Civic Auditorium. The event is slated for the auditorium's main arena.

Ticket prices are \$2 for UNO students and \$5 for the public. All tickets will cost \$6 the day of the concert.

Ed Search Committee Names Trio

The second in a trio of finalists for the position of dean of UNO's College of Education has just concluded a visit to campus.

Dr. Hans Olsen, currently of the University of Missouri at St. Louis, arrived Tuesday night for a series of visits with faculty, administrators and the search committee responsible for selecting him.

According to Dr. Donald Cushenbury, chairman of the search committee, his group has narrowed their consideration to Olsen and two others. They are: Dr. Edward Dejnozka of the University of Northern Arizona, who visited UNO last week; and Dr. Charles Skipper from Miami of Ohio who will be on campus April 23-25.

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Impeachment is Topic

The man — Richard M. Nixon; the word — impeachment.

UNO student Andy Lieberman doesn't think most people understand either one, so he has organized a symposium to give both more extensive investigation.

The results of his effort will be presented Monday morning starting at 10 a.m. in the Pep Bowl as four individuals, representing differing points of view, discuss Nixon and Impeachment.

Among those scheduled to talk are Dr. Richard Shugrue of Creighton University's law school, Reverend Charles Stephens of the Nebraska Civil Liberties Union, Dr. James Johnson of the UNO Political Science Department and Heshimu Iverri, a candidate in the recent Student Body President election.

Lieberman says that each will be given a chance to speak. He hopes debate will then ensue.

Shugrue is a Democrat and Johnson a Republican, while Stephens' organization has come out with six points favoring Nixon's impeachment.

Lieberman noted that he asked 2nd District Representative John Y. McCollister to attend, but the congressman turned down the invitation.

Why has Lieberman taken such an active interest in Nixon and impeachment? He explained, "I believe I have a moral responsibility to do something. I feel we all have a responsibility to take a man out of office if there are grounds for impeachment."

This, says Lieberman, is part of the problem. "Most people don't know what the word 'impeachment' means, they think it's more than an accusation, which it isn't."

Lieberman cited national polls showing that 60 per cent of the American people have mistaken ideas about impeachment. He hopes UNO students won't harbor such misconceptions after Monday.

Variety of Events Will Highlight UNO's Expo

UNO EXPO '74, part of Chancellor Ronald Roskens' community outreach effort, is designed to thank the "owners" of the University — the citizens of Nebraska, according to program chairman David Sirota.

Sirota said the program will have something for everyone, "and quite often there will be more than one event to choose from."

University's Operation

According to Sirota, EXPO will be a platform for faculty, students, staff and administrators to inform the community about the University's operation.

"We are inviting the community to UNO to see what we are doing here," said Sirota. "We're proud of our school and want to show it off to the owners — the entire citizenry of Nebraska."

"It is designed to entertain and enlighten the community about UNO, but most of all to say thank you to the community for their support."

Free to Wander

Sirota said the program is directed to making

the citizens of Omaha feel free to wander, to participate and to enjoy.

"This is their school as well as ours," the chairman remarked.

Sirota noted that EXPO has increased its publicity as the event draws near.

"We have thirteen thousand programs we are sending out through mailings and handouts. Placards are going up; buttons are for sale. We're also advertising in every medium."

Begins April 20

UNO's EXPO activities will begin on Saturday, April 20, with an educational symposium and continue for more than a week, concluding with a football game played in memory of the late Al Caniglia.

Athletic events, folk and square dance classes, literature symposiums, and a Walk-a-thon for the march of Dimes are some of the diverse activities that will be offered during EXPO.

For a complete schedule of EXPO activities, turn to page 3.

Who Shall Enforce?

The Council on Student Affairs, a heretofore obscure committee headed by ex-Student Body President Rusty Schwartze, is currently formulating a UNO Student Code of Conduct.

Schwartze has released a rough draft of the group's proposals, but notes that at least one more hearing will be held concerning the document before it is forwarded to Chancellor Ronald Roskens. Schwartze says he expects the code to be streamlined somewhat before that time.

We certainly hope that such is the case, and suggest that the best way to streamline the document would be to eliminate all of it except for two paragraphs dealing with academic honesty.

The other sections deal with everything from demonstrations (they should be reported ahead of time to school officials) to possession of a bomb (a no-no). Interestingly enough, all the important items are covered under county, state or federal law.

Perhaps it would be best to leave the enforcement of such laws to those who are trained to do so, not to university officials who generally have little schooling in such matters.

Aside from the apparent fact that UNO officials can't seem to handle the power they already have (monetary problems, etc.), the institution of this policy should be opposed for two strong reasons. Both deal with the rights of students as adults.

First, the code could allow the University to become a legal sanctuary, shielding its students from the sometimes harsh reality of criminal law.

A good example of what can happen was illustrated earlier this school year when several Student Government officials, in possession of a large amount of alcohol, were apprehended at a basketball game. The administration has refused to release information on what, if any, disciplinary action was taken in the case. The incident was not reported to the city authorities.

If an individual is attending college, he is more than likely of legal age and should be mature enough to face up to any wrongdoing without hiding behind an administrator who wants to try out his counseling technique.

The second objection ties in with the first. If the administration is allowed law enforcement powers, they could not only use them to protect students but could also use them to attack students.

Of course, our present administration would never think of using a code of conduct against "threatening" students, but such a situation is not inconceivable. I would probably be best not to provide the temptation.

In short, wouldn't it be better to stick to education at UNO and leave the law enforcement to the professionals? Our society is restrictive enough as it is.

SPO PRESENTS



Happy Birthday, Wanda June

Rod Steiger, Susannah York
Columbia; Directed by Mark Robson
Color; Rated R, B; 105 minutes

Another wickedly brilliant satire based on the play by Kurt Vonnegut (SLAUGHTERHOUSE FIVE). "HAPPY BIRTHDAY WANDA JUNE" is brilliant! A wildly, violently funny and adult film with dialogue as graphic as it is lethal! A brother black comedy of DR. STRANGELOVE! Louise Sweeney, CHRISTIAN SCIENCE MONITOR. "Some of the funniest, most sardonic lines to be heard at the moment on stage or screen!" William Wolf, CUE MAGAZINE.

Friday, April 12
7:30 and 9:30

in

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happenings

Compiled By Ward Peters

Piece of the Rock

Yes, I know you paid for your parking sticker and you know it. But on April 15, 5-10 p.m., the "L" lot will be reserved for visitors.

Just remember that what you see isn't always what you see/get . . . I think Nixon said that.

Brass Yourself

The University Brass Ensemble will present its spring concert April 16, 7:30 p.m., in the Performing Arts Recital Hall.

The University Percussion Ensemble will also be on hand to bring it all home. There is no admission charge for anyone, so get your class in gear and hear some brass.

Let There Be Son

Follow the Son is sponsoring a talk today at 1 p.m. in 302, MBSC. The topic is "What Jesus Says to Women" and everyone is welcome.

The Son folks are also sponsoring a canoe trip on April 27-28. Drop by if interested in either event, you don't have to be able to walk on the water.

Paper Sales Pitch

Yessiree! Do we have a job for you. Experience? Let us decide that. The job? It's up for grabs — the editorship for either summer or fall Gateway.

On April 18, the Publishing Board will pick the people — and happy trails from there on out. Don't delay, come over to

the Gateway Office immediately.

Summer Job Clinic

Next Tuesday, April 16, in 302, MBSC, noon-1:30 p.m., there will be a job clinic to inform you on summer employment.

The Office of Minority Affairs and the UNO Career Development Office are putting it on, so step on it and get a job and some tips. All students are welcome.

You An Accident?

Lynn Dobrofsky will speak at the April 15 Women's Resource Center happening held in Dining Room A, MBSC, 11:30 a.m.-1:30 p.m.

The subject will be "Socialization of Women and Unwanted Pregnancies." Stop by and be socialized/liberalized.

SEA Ahoy Money

Student Education Members who'd like to apply for the Dean Paul Kennedy Scholarship should pick up a form in Kayser Hall 326, by April 15. If you don't want the scholarship drop by April 16 and you won't be let down.

Tri-Beta Todaya

Associate memberships for the Iota Omega chapter of Tri-Beta are available up to today. Stop by 114, Allwine Hall and ask for more information.

Also, students to be initiated on the April 19 ceremonies must pay their \$11 by today.

SS And Medicare

On April 17, 2-4 p.m., 315, MBSC, Cooperative Education is sponsoring a film and discussion on social security and medicare.

Students, faculty and staff are invited to the happening — you might need to know some of this stuff someday.

Lets Partskil!

Tomorrow at 8 p.m., the Ski Club will have a party. Check the Ski Club box for more details. Members will cost nothing and non-members will be asked for \$1. Summer dues are \$3 and if interested, contact Barb Wasko.

Social Elections

The Student Social Work Organization will meet April 17, 315, MBSC, at 5:15 p.m. New officers will be nominated for the 74-75 year, so stop by and nominate Marx Lenin.

Smartie Pants

Women interested in applying for the senior women's honorary, Waokiya, should get over to MBSC 250 by April 17. To be a qualifier, you must be a female and of junior standing . . . if you can't stand that high get some high heels.

Ahhh Sooo!

Applications for Orientation student leaders are being accepted until today in the Student Center on the first floor. No, you don't have to be from the Orient.

LETTERS

Heads and Turf

Dear Sir,

You tell me what kind of an institution this is when, in 1974, a brand new coach is brought to campus who immediately calls for hair cuts.

Perhaps his intention is to match players' heads with the astroturf.

Athletes are used and abused enough by power-and-fame-hungry administrators without having one of these hardguy sadists coming along to build

character and stuff his codpiece with tissue.

If you want quality individuals to participate in sports you need more than assholes and bright lights on an artificial surface.

By the way, what is the life expectancy of the phony grass?
Abe Atnik

Thanks Officer

Letter to Gateway readers:

I wish to publicly thank security officer Cleveland Monroe.

Last evening after work, I went out to the parking lot to find one of my tires very flat. Mr. Monroe did not hesitate to come to my rescue. He changed the tire and cut his hand in the process without a word about it.

As far as I'm concerned, this is above and beyond . . . Let's hear a few more positive remarks and less negative remarks about men who are constantly criticized for part of the job they are paid to do.

They didn't create the necessary evil of writing parking tickets.

Betty Potter

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MBSC room 307.



Hook

Philosopher to Speak

By Ward Peters

Sidney Hook, one of the leading philosophers and educators of his generation, will visit UNO April 17 to present his views concerning educational quality and the political views of America.

Hook, 72, a three time recipient of the Guggenheim Fellowship Award for research in German, Russian and European philosophy, believes democracy can become "a living faith for America in this age of social and scientific advance."

Bob Beraldi, SPO board member, said Hook is a "tough-minded individual who isn't afraid to express his feelings. He gives an intellectual analysis

of a problem and doesn't let his emotions get in the way."

On education, Hook urges that "practice should reflect what is known about human learning and that education should serve as an introduction to democratic values."

Hook taught at New York University for 45 years and prided himself on avoiding expressing his own opinions. "I make it a rule not to present what I believe."

Hook, who has called himself a "premature Marxist and a premature anti-communist" will lecture next Wednesday at 10:30 a.m. and 1:30 p.m. on the campus. The presentation is sponsored by SPO.

Schedule of Expo '74 Events

Saturday, April 20

9 a.m., University Theater. Symposium on "Geographic Education in Nebraska Secondary Schools."
5 p.m., Student Center Ballroom. Indian round dance and exhibits.
8 p.m., University Theater. "Tango". Major theater production.

Sunday, April 21

2:30 p.m., Student Center Ballroom. Honors Convocation.
8 p.m., University Theater. "Tango". Monday, April 22.
11:20 a.m.-12:30 p.m., West Quonset. Folk and square dance class.
3-4:30 p.m., Fieldhouse. "Fitness for Living" symposium.
3:30 p.m., Performing Arts Center, Room 109. Jazz ensemble in session.
7 p.m., Recital Hall. Folk opera. "The Lowland Sea".

Tuesday, April 23

3 p.m., Room 315 Student Center. Workshop on grants.
3 p.m., Fieldhouse. Lecture, films and displays on health education.
9-9:30 p.m., Channel 28. Live TV panel on "Relevancy in Higher Education."

Wednesday, April 24

7:30 a.m., Student Center, Dining Room A. Breakfast and program for journalism students in internship program.
10:30 a.m., Student Center Ballroom. Workshop on work.
11:20 a.m., West Quonset. Folk and square dance class.
3:30 p.m., Recital Hall. Music Honor students in recital.
7 p.m., Annex 21. Writers Workshop readings.

Thursday, April 25

Noon-1 p.m., Student Center mall. Mariachi band "The Street Changers."
3 p.m., Fieldhouse. Theta Chi olympics.
3-5:30 p.m., Conference Center auditorium. Symposium on business management.
6:45 p.m., Room 314 Student Center. Student Senate meeting.
7:30 p.m., Engg. 101. Physics symposium.
7:30 p.m., Student Center Ballroom. ROTC awards assembly.
7:30 p.m., Dill Field, Benson Park. UNO-UNL girls softball.

Friday, April 26

10 a.m.-3 p.m., Downtown to campus. Greek Week roll-a-thon for cerebral palsy.
10 a.m.-all day. Nebraska choral directors convention.
3:30-4:30 p.m., Performing Arts Center. Brass, woodwind and string ensembles.
4 p.m., University Club, Prom Town House. Phi Kappa Phi initiation ceremony.
6 p.m., Papillion Field. UNO-Creighton baseball doubleheader.
7:30 p.m., Century Room, Conference Center. Religious studies colloquium.
8 p.m., Room 312, Student Center. Symposium on 15th century literature.

Saturday, April 27

9 a.m.-all day. Engineering building. Model truss contest for high school students.
9 a.m.-all day. Dill Field. Intramurals. Softball tournament.
9 a.m.-all day. Performing Arts Center. Choral directors convention.
10 a.m.-noon, on campus. Soccer tournament and exhibition.
1:30-4:30 p.m. Conference Center. Workshop on "Grassroots Politics '74."
10 a.m., from Fieldhouse. Walk-a-thon for March of Dimes.
6 p.m., Peony Park. Greek Week dance.
8 p.m., University Theater. Modern dance group, "The Moving Company", recital.
9 p.m., Student Center Ballroom. EXPO's ball.

Sunday, April 28

2-7 p.m., Elmwood Park. Community-wide picnic.
4 p.m., University Theater. Dance recital by the Moving Company.
6:30 p.m., Delta Sigma Chi business fraternity awards banquet.
7:30 p.m., Stadium. Al Caniglia memorial spring football game.

Week-Long Activities

Classes open to public.
Exhibits: Performing Arts Center lobby; second floor, Administration building; Allwine Hall.
Vocational counseling and test, 3-5 daily, Adm. 213
English program counseling for freshmen.

Rosken's Story

He's been the subject of profane graffiti on classroom desks, ripping cartoons in the student newspaper and verbal roasting by not always happy faculty members.

Whatever one thinks of him, it must be admitted that he is one of the most outstanding figures in UNO history.

But what is the guy really like? Read the next issue of the Gateway for a depth interview with Ron Roskens — the man who runs UNO.

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Celluloid Gatsby Recalls Those Happy-Go-Lucky Dreams of Yesterday

It's happened! Finally, I've come out of a movie saying "It was as good as the book!"

The Great Gatsby (Cinema Center) is as movingly presented as F. Scott Fitzgerald's novel by the same name.

It all happens through the eyes of Nick Carraway (Sam Waterston). Clad in a cream-colored suit, Nick ponders advice given him by his father: remember others aren't as fortunate as you — withhold your judgements.

So Nick does. Waterston's Nick is remarkable. He's an over-grown, awkward puppy, loveable in his clumsiness.

Not as financially stable as Jay Gatsby, Nick has the dubious honor of living next door to him. "Gatsby represented everything for which I had an unaffected scorn," Nick reflects.

Francis Ford Coppola, in who's hands the screenplay rests, preserves on celluloid several literary devices of Fitzgerald's. For example, Gatsby (Robert Redford) doesn't appear until after his name's been bantered to and fro.

Nick's cousin, Daisy Buchanan (Mia Farrow) is a vital link in the Gatsby mystery.

Lovely and frail, peering out from floppy pastel hats, Daisy laughs to keep from crying. Mia Farrow

plays Daisy, a 'last of the belles' blonde, is having problems with husband Tom (Bruce Dern).

Nick's first meeting with Daisy is at her elegant home. Daisy and friend Jordan Baker (Lois Chiles) lounge in flimsy, floating white gowns against a backdrop of sand-and-cream colored furniture. How cool it looks!

The golden glow of Daisy's life is pock-marked somewhat by her husband, Tom. Bruce Dern portrays the fly-by-night fancy talking Tom with remarkable agility.

After tea at the Buchanan's, Nick finally meets his neighbor. Robert Redford's rugged rich boy interpretation of Gatsby is perfectly balanced by his introspection.

Nick is sufficiently impressed, his acquaintance with Gatsby broadens. He's now go-between, arranging a meeting, at Gatsby's request, with Daisy and Gatsby.

They've met, Daisy breathes, "in a month of love," and their romance is chisled from diamonds.

The champagne affair at Gatsby's mansion shines. Next to it, Tom Buchanan's flirtation with Myrtle Wilson (Karen Black) is reduced to coal.

The two affairs live simultaneously with the holy union of Daisy and Tom. What invisible thread keeps

them together, Gatsby wonders, until finally he decides it's time Tom know of his intention to marry Daisy.

Acting reaches a pinnacle of carefully controlled emotion explosive in impact. Daisy, Tom, Nick and Gatsby drive to town. An awkward scene follows: Daisy's affair is verbalized, yet she can't quite give up loving Tom. In a rush of tears Daisy jumps into husband Tom's car, Gatsby beside her, and tears down the road.

Parallel to this, George Wilson realizes his wife's having an affair. "It's wrong, Myrtle," he pleads.

When Myrtle sees Tom's car spinning down the road, Daisy at the wheel, she rushes out, thinking it to be Tom. Daisy runs over her, too upset to stop.

The fateful night of the accident never really ends. Morning dawns, sustaining the suspense. Gatsby waits patiently, though in vain, for Daisy. Myrtle's husband stalks to the Buchanan residence for revenge. Tom gives him a gun, directing him to Gatsby.

If there's to be a criticism of the movie, it's this: it ends for its audience before it ends on the screen.

Despite this, it's impossible not to be impressed with David Merrick's production, with the photography of Douglas Slocombe, the talent of the cast and the glittering, golden suspended tragedies the 30's and 40's bred.

K.T.

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THE THREE MUSKETEERS

"I haven't had such a good time at a new movie in years."

Peter Bogdanovich, New York Magazine

The novel . . . Return to Past Gatsby's Hope

by Nick Kill

"Can't repeat the past? . . . Why of course you can!" affirms Jay Gatsby in F. Scott Fitzgerald's novel *The Great Gatsby*.

Hollywood producers and Mr. Gatsby share a great deal in common, at least the above philosophy. For the third time since the novel's publication in 1925, a film of the same name is showing in theatres around the world.

The first flick based on Fitzgerald's novel appeared in 1926, a year after the book's publication. 1949 brought a second make of the movie, and 1973-74 found Hollywood producer Robert Evans at it again.

The novel, written in and of the wild era of the "roaring twenties," concerns the tragedy of Jay Gatsby's attempt to reawaken the golden days of his past romance with Daisy Buchanan. The settings are wild, rich, and excessive; the outcome is ultimately tragic . . . and everybody loses.

What, then, makes Fitzgerald's story so great that it demands retelling every twenty-some years? The following answers came from faculty members of the English Department.

Mrs. Rosalie Saltzman attributed part of the novel's popularity as "certainly due to the movie" and also the current rise of nostalgia for things of the past, such as the "carefree kind of living" represented in *The Great Gatsby*.

There's a great sense of loss in the story which all the characters eventually feel, explained Mrs. Saltzman, going on to suggest the possibility of the American people making an "unconscious parallel" between the sense of loss in the book/movie and their loss of faith in the country and its administration.

"Fitzgerald had a cynical view of life," said Mrs. Saltzman, adding that there's a great deal of cynicism in American society today. Mrs. Saltzman also cited Gatsby, the main character, as representing a reality to the "American Dream," someone who worked his way to the top "from virtually nothing."

"The novel captures a dream that every American shares," said Dr. Robert Harper, reinforcing Mrs. Saltzman's comments.

The story belongs not just to the twenties, but to the whole history of America, said Dr. Harper, explaining that Gatsby represents "virtually every young American who works to get what he wants" and inevitably loses.

Dr. Harper cited the current popularity of Fitzgerald as part of a "cycle," representative of the 20's, 50's, and 70's. These are all decades which follow times of great trouble for the country, explained Dr. Harper, adding that people want to relax and forget, return to more normal pursuits of pleasure.

"Writers come and go with moods," Dr. Harper said, explaining that when the mood of younger



Mia Farrow, Robert Redford . . . Gatsby era

people retrieves the mood of a past era, the remaining portions of society generally follow. People today are trying to recreate much of the same feeling represented by Fitzgerald in *The Great Gatsby*.

The novel is considered to be Fitzgerald's finest. *The Great Gatsby* was written at the peak of his career following several smaller literary successes. Fitzgerald died in 1940 after an eclipse in his popularity. Combating alcoholism, the insanity of his wife, and feelings that Ernest Hemingway was out-running him in the race for literary eminence, Fitzgerald faded-out while still working on his final novel, *The Last Tycoon*.

Hollywood reproductions of Fitzgerald's Gatsby have not fared nearly as well as the novel. The first two film versions met with minor successes. The current production is even now fighting poor reviews by critics.

Time magazine reviewed the film as "entirely missing the spirit of Fitzgerald's novel." This is partially attributed to the fact that "Fitzgerald wrote dialogue to be read, not said," reported the *Time* review. According to *Time*, Mia Farrow's characterization of Daisy, the novel's heroine, "is a catastrophe." Though Redford lacks the "mystery" his role requires, "he is surprisingly good at conveying Gatsby's uneasiness," says *Time*.

Newsweek reviews were equally as negative. The new Gatsby film is "an extraordinary white elephant — lovely to look at but offering neither updated pertinence, continuous diversion nor, in the end, a satisfying film translation of Fitzgerald," says *Newsweek*. Mia Farrow receives a better reception than *Time* gives her, but then neither reviews are even close to complimentary. *Newsweek* disagrees with *Time*'s review of Redford and classifies him as one of the film's chief "casualties."

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LA SCENE:

Behind Stage Curtains

by CHARBON

VIVAT! VIVAT REGINA — revisited . . . An inside view

Early on in the casting of the Robert Bolt play which just closed at the Omaha Playhouse it became apparent to those of us in the group that Jerry Birdman, the director, was of a different breed. His credentials, to be sure, were most impressive, as was his general manner. But he was quiet; disturbingly quiet in his way of suggesting rather than telling. When Noah, Methuselah, King Tut and I began in theatre only a screaming, ranting, foot stomping s.o.b. could qualify as a director and then only if he was capable of completely insulting and demeaning all of the players within the first 5 minutes of the first rehearsal.

So there we were, confronted by this gentle, literate, sophisticated, highly intelligent, soft-spoken man asking us to "do something exciting" for him . . . no, not for him but with him.

When, for example, has a cast ever been requested to assist in choosing one of three candidates for one of the leading roles? Never in my recollection.

Among the cast were experienced "ancients" of the Omaha theatrical scene, most notably Robert W. Roberts a former Fonda-McGuire award winner. There were highly competent craftsmen, Diane Casker (another Fonda-McGuire winner) and Tom Adams. There were neophytes in the persons of Ann Saville who had had only limited experience, and John Hope who had had no prior experience at all. And there was Charbon, a screaming, ranting, footstomping s.o.b. etc.

Dean Birdman gathered this potpourri and began a mixing and blending process which could only be completely appreciated by those of us who fell under his artistic guidance. True, those of you who were in the audience were privileged to view the finished canvas but we saw the brush strokes, the mergings of color and texture, the Creative process. We were those components; willingly, happily and gratefully accepting the whispered suggestions and admonitions of a truly brilliant artisan.

Nor was Dean Birdman alone in artistic accomplishment. R. Thomas Casker, Jack Schmidt, Shirli Frank and Manya Nogg lent a particularly high level of accomplishment to sets, costumes and makeup. Casker's set was a sheer joy to work on. The multi-level regality of the design permitted some really fine blocking for the director and granted the actors and actresses mobility necessary for this type of drama.

It is difficult to remain completely objective in appraising a production in which one has performed but one may rely on statistics and facts. *VIVAT* played to higher percentage houses than any other drama of this Playhouse season. It even outdistanced one of the musicals and perhaps the other also. Figures for *Irma* were not available at the time of this writing. Critical acclaim was, for the most part, quite high with only one dissenting opinion and that for the vehicle rather than the production.

As a cooperative effort on the part of UNO and the Omaha Playhouse this production must certainly stand out. It is indicative of what can be done when two highly creditable organizations join forces to present the Omaha community with a masterwork.

Nor does this cooperation end with the final curtain of *Vivat*; Dr. Edwin Clark is presently in rehearsal with the next OP production, *Philadelphia Story*. He, too, has some fine people in his cast and will have the technical assistance of the same group of talented people as had Dr. Birdman. Bon chance et fracturez vous une jamb.

TV Special

UNO Chancellor Ronald Roskens will join 12 Omaha district Senators to assess the 1974 unicameral session on Tuesday, April 16. The discussion will be carried over both Channel 26 and KVNO (FM) beginning at 9 p.m.

This special edition of the "Omaha Town Meeting" provides an opportunity for citizens to meet their state representatives via the media.

Abstract Design Marks Exhibit

Geometric abstraction paintings comprise a unique art show opening this evening at 7:30 in the UNO Gallery, Administration 371.

Combined efforts of the UNO Gallery and UNL Sheldon Gallery prompted both student governments to allocate funds for the show. These fees, plus a grant from the Nebraska Arts Council were used to publish a catalogue for the exhibit.

Judy Van Wagner, co-ordinator for the exhibit, illustrated the purpose of the catalogue. "It seeks to try to explain the exhibit to the public. Geometric abstraction is hard to understand and the catalogue seeks to interpret for the viewer relevant information to go along with the art works."

Traveling Show

Until May 2, the abstractions can be seen at UNO. Towards the middle of May, the exhibit moves to the Sheldon Gallery and from there to various Nebraska universities and colleges.

"Since it's a traveling show, the catalogue is initiating people on its tour to what's going on around them in contemporary art," said Judy.

And this exhibit is, indeed, contemporary. "The earliest paintings go back to about 1938 or 1939 and if you look at these you'd be surprised at how new they look!" Judy declared.

The show features mostly American abstractionists. Though the roots of geometric abstraction can be traced to Europe, Americans Picasso and Braque were equally important as cubist artists. Structure rather than subject dominates works by these artists.

Dutchman Piet Mondrian is also credited with influencing budding abstract artists. His subjective style is widely imitated.

According to Judy, most paintings included in the display show traces of the two influences.

Early American abstractionist Albert Swinden's work is one of the many artists whose paintings will be shown. Swinden's case is interesting, Judy commented. "His studio burned down and not much is known about him," but his paintings can be traced back to about 1940.

Impressed by jazz-city New Orleans, Raiston Crawford's abstraction of that city is often reproduced and will be displayed here, said Judy.

A later artist, Burgoyne Diller will have a painting exhibited which was done in the turbulent 60's and is one of the most contemporary pieces shown.

Color and Space

"All the artists are mostly dealing with spatial relationships and color. You should probably not look for natural subject matter," Judy cautioned.

"If I had a teacher once who referred to the 'knowledgable spectator' who is open enough to appreciate different art forms. I think this is essentially what a spectator of abstraction should cultivate. Give yourself a chance to appreciate the work," she added.

Drop in and appreciate any time this month. Gallery hours are from 9 a.m. to 4 p.m. Monday through Friday.

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Hewgley Optimistic

Spring Practice Starts

by Herb Vermass

UNO's new head football coach, C.T. Hewgley says spring practice will determine who the real football players are.

"I want to find out who wants to play football or not by banging heads in scrimmages," said Hewgley. "A player might look good on a particular play in a non-contact scrimmage, but might fall flat on his face in a live scrimmage. The more contact we have, the better we will be as a football team."

Hewgley hasn't had the chance to get to know the players and evaluate them yet, but before long he hopes to have an idea as to who he wants playing for the Mavericks next season.

Hewgley plans on making a few changes in the offense this year by using the veer-T formation. "I think it is better than the wishbone because you can do more things offensively with it," he added.

Equal Chance

The current lineup, according to Hewgley, doesn't mean a thing. No player will be given special treatment. According to the new coach, everyone is going to have an equal opportunity to win a job on the squad.

Several veterans from last years squad will be returning, among them is Saul Ravenell, who was the Mavericks leading rusher last season and Frank Golwitzer will also return to handle the punting and place kicking chores. But several holes must be filled, particularly at quarterback where Bob Bangston has left a hole to fill through graduation.

The Johnson brothers, Tex and Willie Bob, who manned the defensive secondary, will be difficult to fill as well.

As far as competition for talent, Hewgley believes there are a lot of fine players in the state of Nebraska. "Nebraska (UNL) signed 11 players. But I believe there are more than 11 football players in the state of Nebraska and our staff plans to go all out to recruit athletes from all over the state," Hewgley said.

As for himself, Hewgley plans on being his own man who's aim is a fine, well organized, and well disciplined program at UNO. "I thrive on discipline and dedication. I always have and always will continue to do so in the future," Hewgley said.

Hewgley intends to be his own boss with regards to the program. He is optimistic and stated "I would not have come here if I didn't think we could win football games."

The Mavericks started practice on Monday, April 8, and under NCAA rules are allowed 20 days of practice during the spring practice sessions.

Gals Lose Twinbill

The Maverick girls' softball team dropped a doubleheader to Wayne State last weekend losing the first game 5-2 and dropping the nitecap 4-2 in a game called after five innings because of cold weather.

The double loss dropped the Mavericks record to 1-2 while Wayne State increased it's record to 7-1.

In the first game all the scoring was done in the third inning. Micki Geheringer and Tana Taylor had back to back singles for UNO and both advanced a base on a passed ball. A wild throw to third base sent both Geheringer and Taylor home for the Mavericks only two runs. Wayne State retaliated by scoring it's five runs in the bottom of the third.

Both teams had four hits while the Mavericks had six mis-cues compared to two for Wayne State.

Mary Gerkens was the win-

ning pitcher and Micki Geheringer (1-1) the loser.

The second game only went five innings because of cold weather. Wayne State again came out the winner with a 4-2 verdict over the UNO gals.

The Mavericks scored their two runs when Micki Geheringer reached first on an error and advanced to third on two passed balls. Nancy Geier hit her second double of the day scoring Geheringer. Geier then went to third on a passed ball and scored when the Wayne State catcher overthrew third base in a pickoff attempt.

According to coach Connie Clausen the Wayne State pitcher, Mary Gerken, is about the best the Maverick gals will face this year.

Cold weather hampered the playing ability of both teams and accounted for the large number of errors on both sides.

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Bernstein's Bat Helps UNO Beat South Dakota Twice

Rich Bernstein lead UNO in sweeping a twin bill against South Dakota, 9-4 and 3-2, Tuesday, by driving in two runs in each game, including a three-for-three effort in the final game.

In the first game Bernstein drove in two runs with a single during a five run barrage in the fourth inning. The Mavericks sent 11 men to the plate that inning. Only three got hits. Errors, walks and wild pitches by South Dakota vaulted UNO into 7-2 lead.

Miscues by the South Dakota Coyotes also aided in the first two UNO runs. The Coyotes then rallied to tie the score on a home run by Ron Nelson and a double followed by two singles.

UNO grabbed two insurance runs in the fifth. The Coyotes again rallied in the sixth scoring two runs on two hits and two errors.

Pitcher Warren Poldberg ended the rally with back-to-back strike outs.

UNO had to come from behind in the second game after falling behind 2-1 after two innings. South Dakota took the lead after pitcher Angelo Intile loaded the bases with two walks.

Ron Nelson, who homered in the first game, smashed a double to knock in both Coyote runs.

UNO started its drive to retake the lead in the third inning on a triple by Dan Hill. He came home to tie the game on a single by Bernstein.

In the fifth Dennis Bendinger led off with a double. Then Hill singled to bring home the winning run.

The Coyotes did manage to give UNO a scare in the fifth and seventh innings. In the top of the fifth the Coyotes put four runners on, aided by three UNO errors.

South Dakota again threatened in the seventh with two out on a couple of singles and a wild pitch, putting the tying run on third base and the go-ahead run on second.

UNO got out the game as the next batter grounded out. Angelo Intile received the victory as he struck out ten Coyotes and allowed only five hits.

The Mavericks, with a 9-4 season record, will play double-headers against Nebraska Wesleyan today in Lincoln, at Kearney State on Saturday and at Morningside Tuesday.

Trackmen Invade Texas

A small contingent of Maverick trackmen are in Austin, Texas this weekend participating in the Texas Relays.

Head coach Lloyd Cardwell took his top two relay teams, the mile relay and the two mile relay to Texas while assistant coach Jim McMahon and the remainder of the team stayed home in preparation for Tuesday's dual meet with the University of South Dakota in Vermillion, S.D.

Last week at the Emporia Relays the mile relay team consisting of Gary Bragdon, Bob Anderson, Greg Rosenbaum and George Davis finished in second place behind Emporia State with a 3:20.2 clocking. The

two mile quartet of Mark Wayne, Bruce Westerlin, Barney Hill and Rosenbaum won the event at Emporia with a time of 7:50.5, beating second place finisher Fort Hays by over 30 yards. Had the Mavericks been pushed in that two mile relay they could have broken the 7:49 barrier, a mark the team will be shooting at in Texas.

Coach Cardwell also indicated that depending on the time schedule he could possibly put together a distance medley relay from the runners in the mile and two mile relay. If so the team would be made up of George Davis (440), Greg Rosenbaum (880), Mary Wayne (1320) and Barney Hill (mile).

On Tuesday the entire team will head north for a dual meet with the University of South Dakota.

Several injuries are hampering the Mavericks, especially in the short distances, and assistant coach Jim McMahon hopes the dashmen have recovered by the time the meet is held.

Those currently on the injured list include Neal Greenberg, Don Harris, and Sam Evans, all sprinters.

The South Dakota team has improved somewhat since that Jan. 20th meeting at the UNO fieldhouse when the Mavericks beat the Coyotes 109-12.



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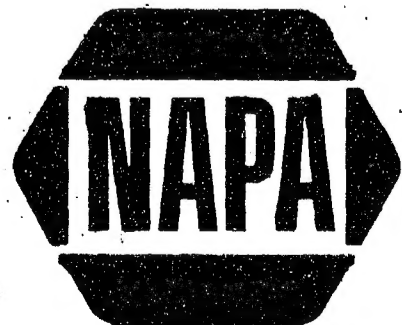
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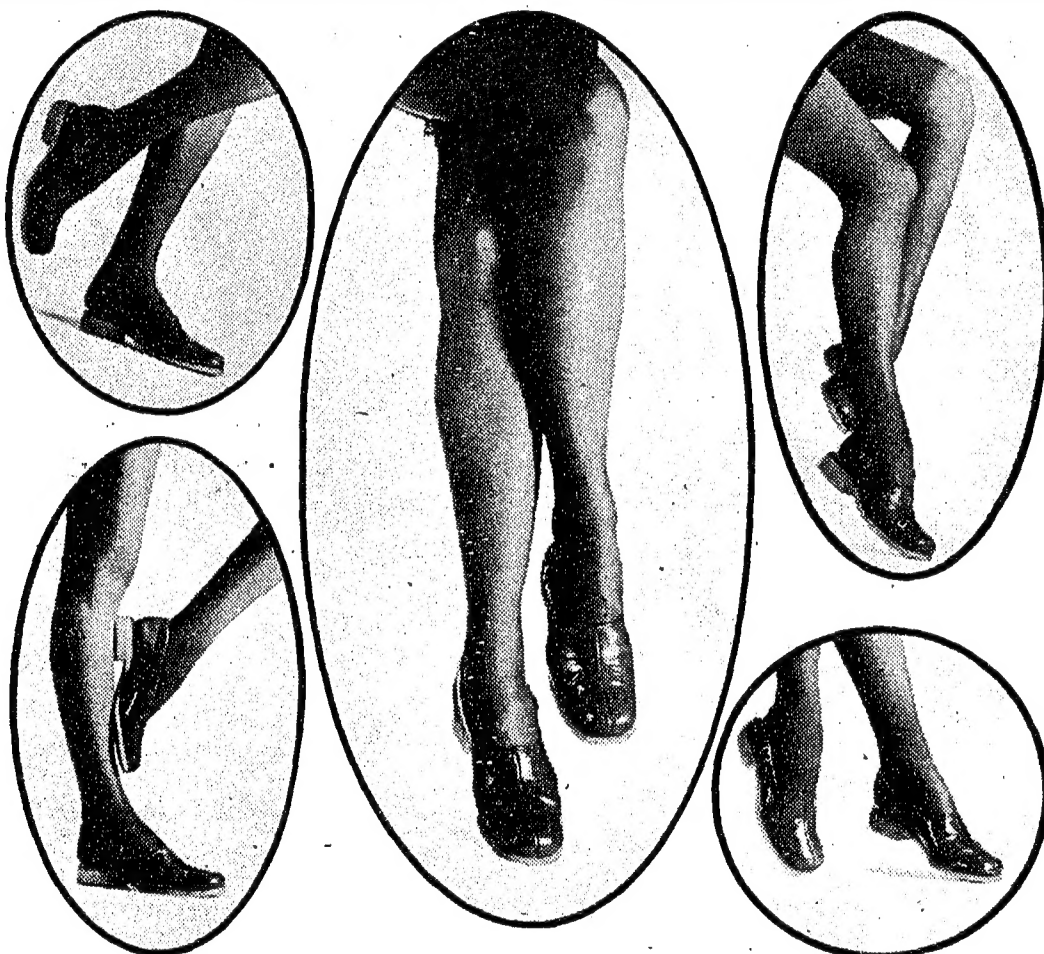
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